Dritte Serenade

für Orchester

von

Ignaz Brüll.

Op. 67.

Orch. Partitur Mk. 8,_ n.
Orch. Stimmen Mk. 10,_n.

Für Clavier zu 4 Händen
arr. vom Componisten ... Mk. 4,50

Alla Marcia (III. Satz) für Clavier zu 4 Händen Mk. 1.75

Leipzig,
Max Brockhaus.

Lith. Anst. v. C. G. Röder, Leipzig.

c. 1896.

Alla Marcia.

Allegro vivace. ♩= 92.

Ignaz Brüll, Op. 67, III. Satz.

pp

ff

p

dim.

pp

pp

Copyright 1896 by Max Brockhaus.

Alla Marcia.
Allegro vivace. 𝅗𝅥 = 92.

Ignaz Brüll, Op 67, III. Satz.

pp

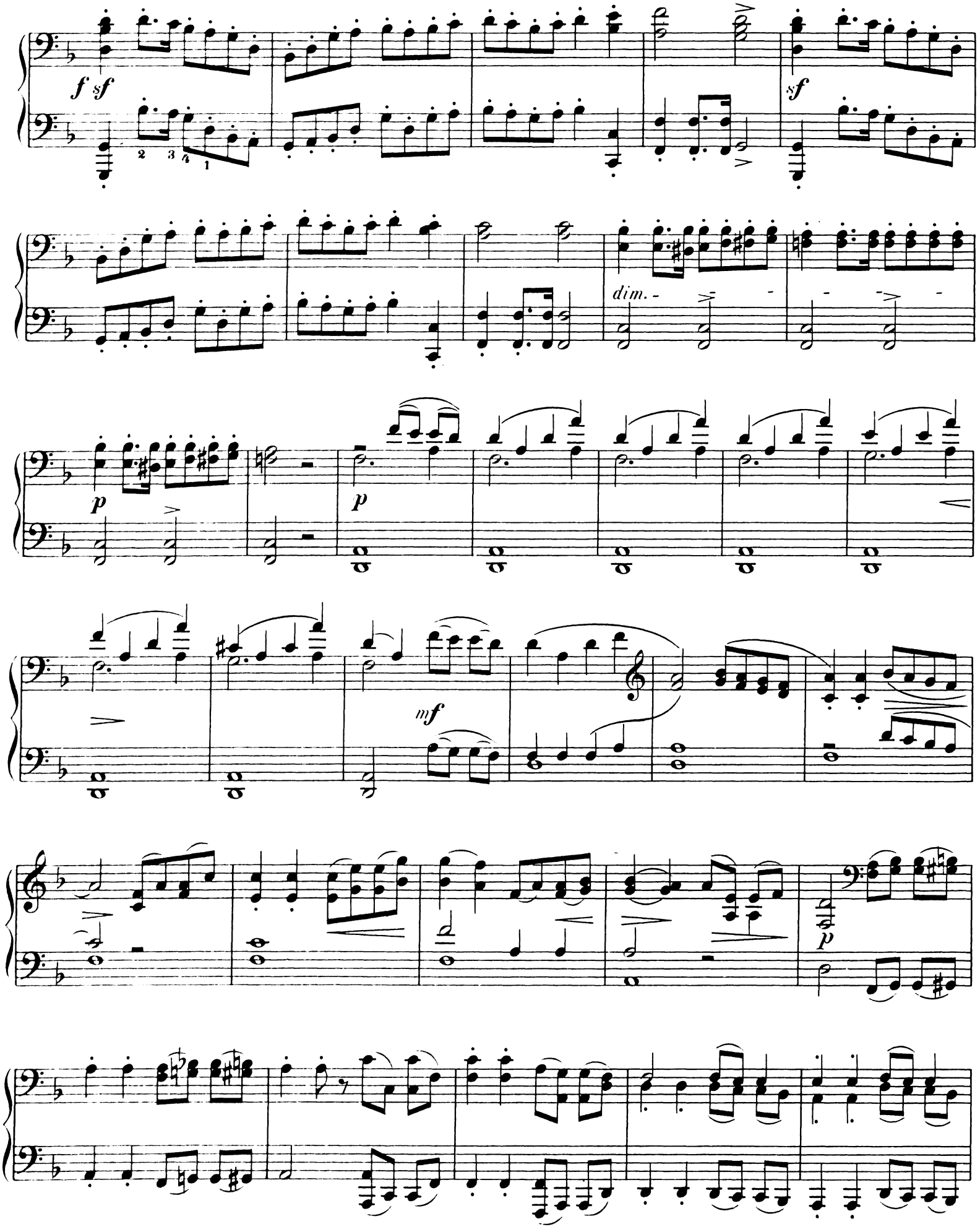
ff

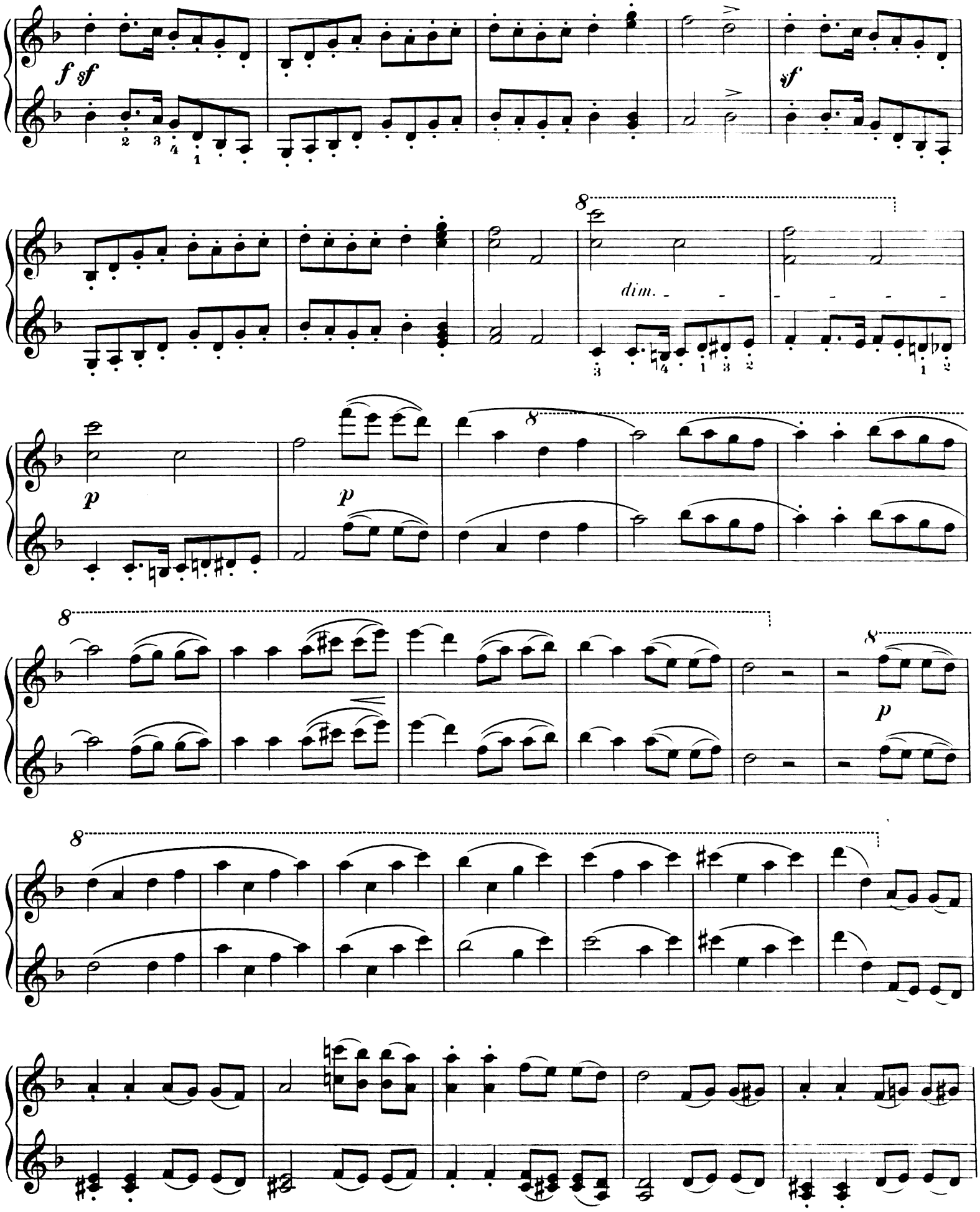
p

dim.

pp

pp


f sf
2 3 4 1
sf
dim.
p
p
mf
p


f sf
sf
dim.
p
p
p

ff

dim.

pp

ff

sempre f

dim. poco a poco

8

f

8

8

dim.

pp

ff

1

4

1

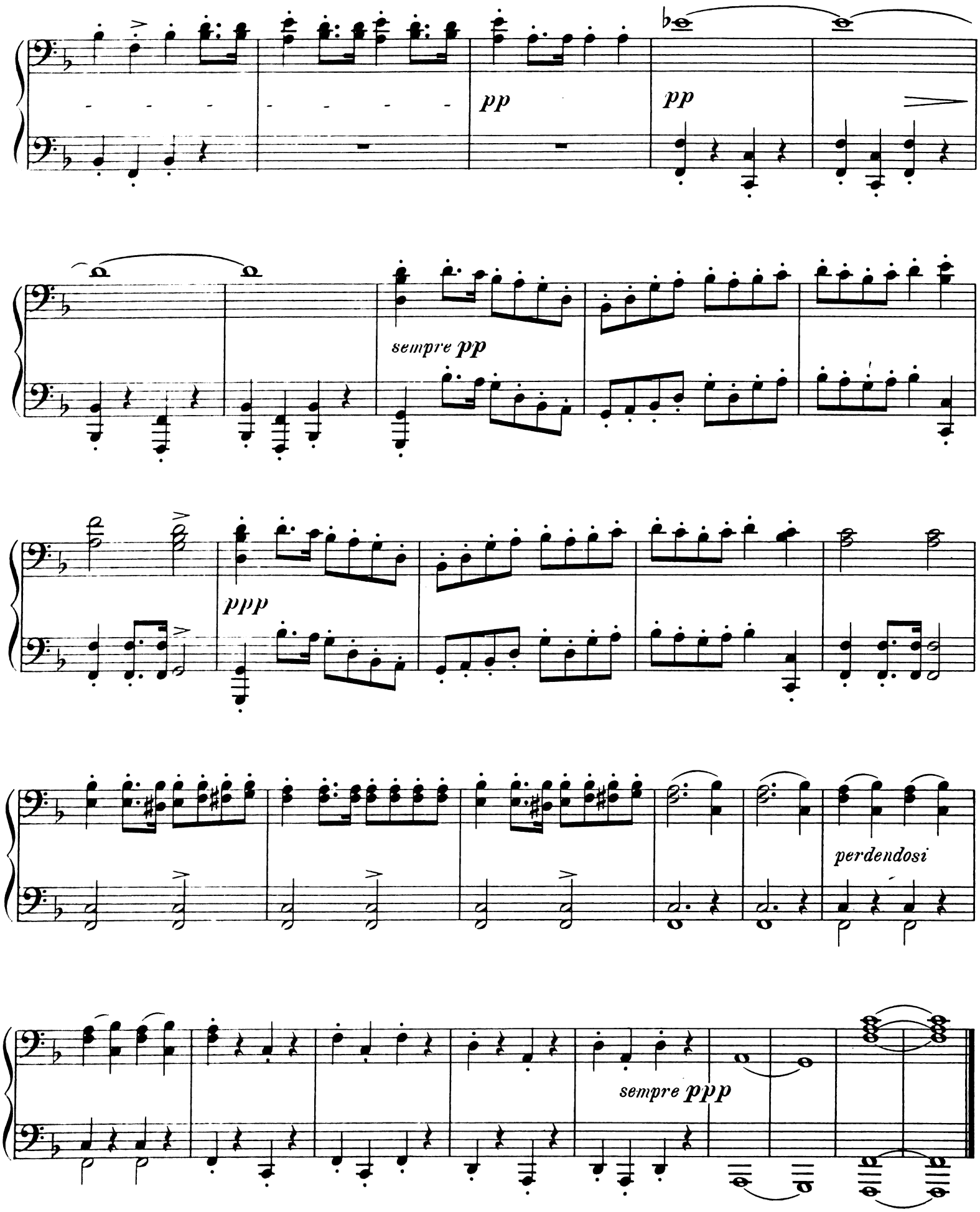
1

4

1

sempre ***f***

dim. poco a poco


pp
pp
sempre pp
ppp
perdendosi
sempre ppp

pp

pp

sempre pp

ppp

perdendosi

1

ppp

2

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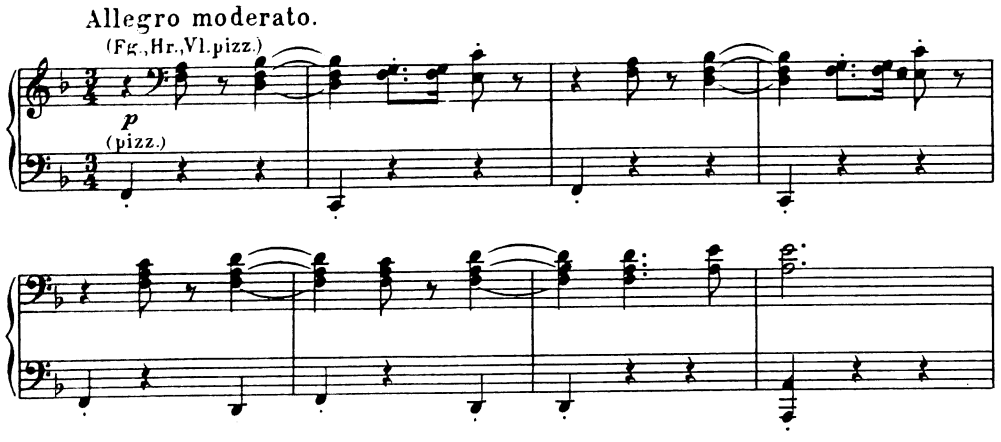
Ignaz Brüll, Dritte Serenade für Orchester (Op. 67).

I.



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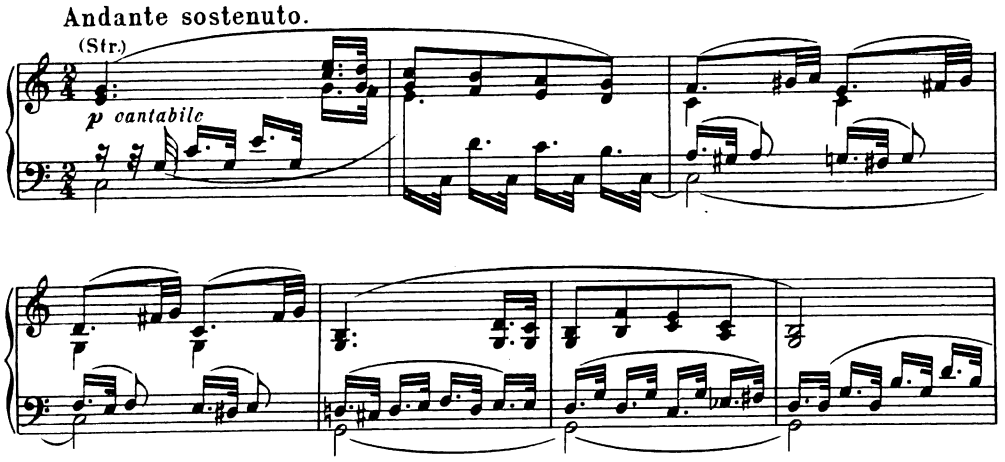
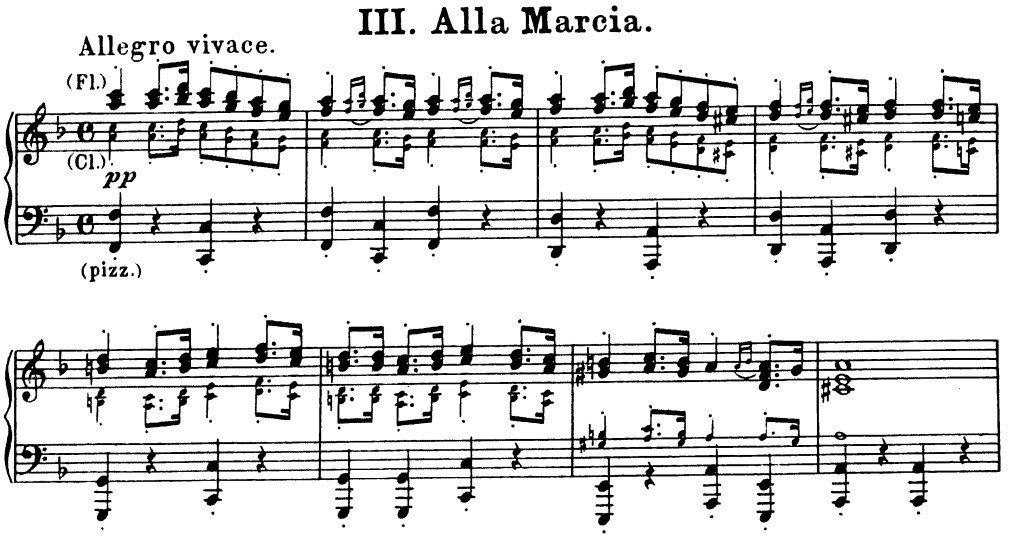


III. Alla Marcia.



Orchesterpartitur M. 8.– n. Stimmen M. 10.– n.

Vierhändige Bearbeitung vom Komponisten M. 4,50.